

Born London, 1965
Lives and works in New York City

EDUCATION

1992 MFA, Tyler School of Art, Temple University, Philadelphia
1987 BFA (Honors), University of Brighton, Brighton, England
1984 DATEC Diploma in Art & Design, Richmond-Upon-Thames College,
Middlesex, England

SOLO EXHIBITIONS

2011 Martine Chaisson Gallery, New Orleans, Louisiana
2010 Dunham Place Salon, Brooklyn, New York
NEXT: The Invitational Exhibition of Emerging Art, Chicago
2001 Pageant, Los Angeles
1996 Boesky & Callery, New York
The Tannery (project space), London
1994 Fawbush, New York
1990 Black Bull, London

GROUP EXHIBITIONS

2011 NEXT: The Invitational Exhibition of Emerging Art, Chicago
2009 Tulips for Juleps, Root, New York
2006 Sweet Dreams, Gallery Murlot, New York
3 New York Artists, Galerie Markus Winter, Berlin
2005 Group Show, Marlborough Chelsea, New York
2004 Mommy, I'm! Not! An! Animal!, Capsule, New York
2003 Anne Katrine Senstad and Matthew Abbott, Transient, New York
Group Show, Edward Thorpe Gallery, New York
2002 POPjack: Warhol to Murakami, Museum of Contemporary Art, Denver,
Colorado
1999 Forever is a hell of a long time, Bronwyn Keenan, New York
Group Show, Curt Marcus, New York
1998 Recent British Art, Denver Museum of Art, Colorado
1997 Current Undercurrent, Brooklyn Museum of Art, New York
Woven in Oaxaca, A/D Gallery, New York
15 x 20, Anna Kustera, New York
Diamond Dogs, Team, New York
1996 Epitaphs, Edward Thorpe Gallery, New York
1995 Word for Word, Beaver College Art Gallery, Glenside, Pennsylvania
Dutch Wives, Phone Sex & Other Cheap Thrills, Apex Art, New York
Gallery Artists, Fawbush, New York
1994 Gol!, Mark Boote, New York
Al Dente, Caren Golden Fine Art, New York
Shouts & Whispers, Venue Gallery, Philadelphia, Pennsylvania
1993 Return of the Cadavre Exquis, The Drawing Center, New York
1992 In & Out, Back & Forth, 578 Broadway, New York
Summer Show, Blum Helman Warehouse, New York

BIBLIOGRAPHY

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Catalogue Essay Degree Show
University of Brighton, 1987
- Dannatt, Adrian, "But if you try sometime, you just might find...", Catalogue
Essay: In & Out, Back &
Forth, Idaho Editions, 1992
- "Soccer Sideline", Review: The Daily Telegraph - London, 2nd Feb. 1994
- Hirsh, Faye, Review: Flash Art International, Vol. XXVIII #180,
Jan/Feb.1995, p.97
- Karmel, Pepe, Review: The New York Times, 22nd Sep. 1995
- Myers, Terry R. "Ouverture - Matthew Abbott", Flash Art International, Vol.
XXVII #174,
Jan/Feb.1994, p.49
- Myers, Terry R., Review: Art+Text, No. 74, Aug/Oct. 2001, p.76
- Schwabsky, Barry, Review: ArtForum, Nov.1994, p.87
- Schwendener, Martha, Review: Time Out New York, #94 Jul.1997, p.47
- Volk, Gregory, Review: Art in America, Jul. 1996, p.87