

## Lives and works in New York City

### Solo Exhibitions:

2012 "Infinite Flux" Batya F. Kuncman at Martine Chaisson Gallery New Orleans, LA

2010 "Landscapes for Humanity- Paintings by Batya F. Kuncman"  
The Philadelphia Museum of Jewish Art, Philadelphia, PA

### Selected Group Exhibitions:

2013

"FCUUK salon" Public Assembly, London, UK (upcoming)

"Touched by the Holocaust" The Synagogue for the Arts, New York, NY

"Home" Art Start project, Ground Arts, New York, NY

"Single Fare 3" RH Gallery, New York, NY

2012

"Monument To The Unknown Migrant" project with jimena.org for  
immigrant-movement, NY

"Amulets, Nazars & Evil Eyes: Artists Looking Forward" Queens College  
Art Center, New York, NY

"The Last Book," Carl von Ossietzky Staats und Universitäts Bibliothek

"The Dura Europos Project II" UJA, New York, NY

2011

"INTERBIFEP XIV" International Biennial Festival of Portrait - Drawings  
and Graphics- International Portrait Gallery Tuzla, Bosna i Hercegovina

"Drawing Connections" Siena Art Institute, Siena, Italy

"Terror:Artists Respond" Dershowitz Center Gallery, Industry City,  
Brooklyn, NY

"Embodied Light: 9-11 in 2011" collaboration with Tobi Kahn, Ernest  
Rubenstein Gallery, NY

"Your Name in Lights" a John Baldessari project for The Holland Festival  
and the Stedelijk Museum, Museumplein, Amsterdam

"Birds, Bees & Butterflies" The Lazarus Gallery New Rochelle, NY

"Benefit for Japan" fundraiser, Sacred Gallery NYC

"Scroll Bowl V" 17 Frost Street, The 22 Magazine

"The Last Book," Aguilar Branch of the New York Public Library, NY

"Women: Secrets & Confidence" Centre Civic de la Barcelona, Spain

2010

"The Dura Europos Project" The Philadelphia Museum of Jewish Art,  
Philadelphia, PA

"Seduced by the Sacred," The Charter Oak Cultural Center, Hartford CT

"The Last Book," Zentral Bibliothek in Zurich, Switzerland

2008-2010 "Common Ground International Tour Collection "Haun Tie Art

Museum, Beijing, China

2008

"CAC. 2" Museum of Modern Art, Toluca, Mexico

"The Last Book," The National Library of Argentina, Buenos Aires, Argentina

"Animal Art II - Critical Habitat" Altered Esthetics Gallery, Mpls, MN

"The Cradle Project" Albuquerque, NM

2007

"Night of 1,000 Drawings" Artist Space NY

"The Masters' Mystery Art Show" (MMAS) Miami Beach, Florida

"We the People: An Artist's Response, Albertus Magnus College, and New Haven, Connecticut

"Lilliput", RedSaw Gallery, Newark, New Jersey

"Wish You Were Here #6", A.I.R. Gallery, New York, NY

2005

"Art Endures", Walter and Leonore Annenberg, Conference Center for Medical Education, Wynnewood, PA

2002

"Reactions", Exit Art, New York, NY

#### Bibliography:

The New York Optimist featured art November 2012

Children in Art History :I Am A Child ' features "Landscapes for Humanity" November 2012

Paranoias.org featured art September 2012

Escape into Life featured art, September 2012

Art New Orleans Magazine, New Orleans Art Short List, August 2012

St. Charles Avenue Magazine, Discover-the-Great-Indoors July-2012

The International Raoul Wallenberg Foundation, 100th anniversary of the birth of Raoul Wallenberg

Volume #18, Studio Visit Magazine, The Open Studios Press, Juror, Trevor Richardson, Herter Gallery, University of Massachusetts

Shma Journal May 2012 "Art Show"

Kracht, Gigi O. "Sunshine's Nook, The Art of Eve in the Big Apple and Beyond." Views, The Baur Au Lac Magazine, Edition 2012, p. 70.

McBee, Richard. "Landscapes For Humanity: Paintings By Batya F. Kuncman"

The Jewish Press, Nov.5, 2010

Aubrey Whelan, "Images of Ben-Gurion and Ahmadinejad Update Ancient Frescoes" Forward.com, January 11, 2011 (artwork mention "David")

Basciano, Oliver. "November 2009 ArtReview members' roundup – the best of the network"

ArtReview.com, December 4, 2009

Awards/ Accomplishments:

2008 Chashama/Klaynberg Gallery competition - one of four finalists

2009-2012 Illustration/Design/Photos/Art appearing in the following publications:

eWeek, Forbes, PM Network, CIO Insight, MIT Technology Review, Wired, PHP Architect magazine, Python Magazine, Brooklyn Business Trends, Staten Island Business Trends, PM Network, Baseline Magazine, Chief Executive, Zeek Summer Issue 2010, Zeek Fall Issue 2010, Jewish TV Network, Present Tense Magazine, Zeek Journal April 2012

Collections:

Davis Museum Barcelona (DMB)

Siena Art Institute, Siena, Italy

Published Articles/ Presentations:

2008 "Art Transformation: A Dialogue between Old and New Media"

Published by Europia Productions, Paris

"Art Transformation: A Dialogue between Old and New Media"

Tecnológico de Monterrey Campus, Toluca, Mexico

Presentation at Computer Art Congress

Education:

Self taught artist

BFA, Media Studies: Queens College, New York

Advertising: School of Visual Arts, New York, NY

Film School: Tel Aviv University: Israel

Silk Screen Printing, Stained Glass: Art Center, Miami, Florida

3D Studio Max: Fashion Institute of Technology, New York, NY

Flash animation: New School, New York, NY