Jack Niven

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Education

1982-83	Banff Centre School of Fine Arts, Banff, Alberta Canada.
1980-82	Alberta College of Art, Calgary, Alberta, Canada. Honours Degree Painting
1977-79	McMaster University, Hamilton, Ontario, Canada. Fine Art & Art History major
1975-77	Albright Knox Art Gallery, Buffalo, New York.

Solo Exhibitions

Apr 2013	Memory Logos, Paintings and Drawings at Martine Chaisson Gallery, New Orleans, LA
Oct 2011	Liberty's Mule, Street mural at 5383 Tchoupitoulas St., New Orleans, LA
Oct 2010	Niagara, Paintings at Martine Chaisson Gallery, New Orleans, LA
Nov 2007	Shift, Painting Installation at FutureProof, New Orleans
Jun 2005	Recent Works, Blackfriars House, London Ontario.
Feb 2004	Breakdown, The Other Gallery, Banff, Alberta
Sep 2002	Jack Lake, Loop Gallery, Toronto, Ontario
Jul 2001	Recent water colours, Michael Gibson Gallery, London, Ontario
May 2001	MOTEL, Loop Gallery, Toronto, Ontario
Oct 2000	Trillium Nodes, Loop Gallery, Toronto, Ontario
Oct 1999	Indigo Bunting, Tableau Vivant, Toronto, Ontario
Jan 1998	Tarot Jigs, Museum London, London, Ontario
Mar 1997	Was Ist Ein Mensch?, Forest City Gallery, London, Ontario
Nov 1996	Window, Mercer Union Gallery, Toronto, Ontario
Sep 1995	Birds in My Yard, The Palace at 4 a.m., London, Ontario
Nov 1994	Journeyman, The Palace at 4a.m., London, Ontario
Mar 1993	Scared Stiff, Red Head Gallery, Toronto, Ontario
Mar 1991	Ripe Timbre, Grand Theatre Gallery, London, Ontario
Mar 1990	Lumiere du Jour, Forest City Gallery, London, Ontario
Oct 1988	New Paintings, Aubes 3935 Galerie, Montreal, Quebec
Mar 1988	Blue Meridian, YYZ Artists Outlet, Toronto, Ontario
Oct 1987	Le Fou, Aubes 3935 Galerie, Montreal, Quebec

Group Exhibitions

Dec 2012	"V", Anniversary Exhibition at Homespace Gallery, New Orleans LA
June 2012	NOLA Now. Contemporary Art Center, New Orleans, LA
May 2011	May @ HomeSpace, HomeSpace Gallery, New Orleans. Curator, Kevin Kline
Nov 2008	American Beauty, South, Airline Highway 61, New Orleans
May 2004	Inside Out, Eldon House Museum, London, Ontario
Apr 2003	Gallery Artists, Prime Gallery, Toronto, Ontario
Oct 2001	Toronto Intl. Art Fair, Toronto, Ontario (w/ Michael Gibson Gallery)
Aug 2001	Group Show, Museum London, London, Ontario
Aug 2001	Canoe MOTEL, for OPEN AIR Public Art, Covent Garden Market, London, ON
Feb 2001	New Acquisitions, Museum London, London, Ontario
Jul 2000	Dust on the Road, w/ Hoopoe Curatorial, Harbourfront Centre, Toronto, Ontario
Jul 2000	Picturesque, window case at Habourfront Centre, Toronto, Ontario
Mar 2000	Member's Only, Loop Gallery, Toronto, Ontario
Sep 1997	Pop Eye, From-a-Pit Collective, Toronto, Ontario

Jun 1996	Limousine, Free parking Gallery, Toronto, Ontario
Feb 1995	Burning Down the House, Forest City Gallery, London, Ontario
Jan 1994	20 x 20, Forest City Gallery, London, Ontario
Sep 1993	Cup For a Cup, Forest City Gallery, London, Ontario
Mar 1991	Southwest Biennial, Art Gallery of Windsor, Windsor, Ontario
Aug 1988	Walls on Fire, YYZ Artists Outlet, Toronto, Ontario
May 1988	Chicago Intl. Art Expo, Chicago, Illinois (w/ Aubes 3935 Galerie)
Nov 1987	ICAF '87, Los Angeles, California (w/ Aubes 3935 Galerie)
Sep 1987	Group Exhibition, Lavalin Art Galerie, Montreal Quebec
Oct 1987	International Art Fair, Paris, France (w/ Aubes 3935 Galerie)
Jun 1986	Art 17 '86, Basel Switzerland (w/ Aubes 3935 Galerie)

Collections

The Ogden Museum of Southern Art, The Canada Council Art Bank, Musée des Beaux-Arts de Montréal, McMaster University Art Gallery, Museum London (Ontario), numerous private collections across Canada, United States and Europe.

Awards & Residencies

2008	Louisiana Cultural Economy Foundation Grant for American Beauty, South website
2004	New Works Residency, Jan – Feb. The Banff Centre, Banff, Alberta
2000	Ontario Arts Council Creations Grant
1992 - 2004	Ontario Arts Council Exhibition Assistance Grants
1991, 1992	Canada Council Projects Grant
1986, 1987	Canada Council Arts Grant B
1984	Canada Council Short Term Grant
1981	Honours Award, Alberta College of Art
1982	Louise McKinney Scholarship, Alberta Heritage Trust Fund
1982	Banff Centre School of Fine Arts Scholarship

Boards & Collectives

2000 – 2004	Founding Member Loop Gallery, Toronto, Ontario: an artist run co-operative
1989 – 2000	Board Member, Forest City Gallery, London, Ontario; an artist run public gallery
1986 – 1989	Board Member, YYZ Artists Outlet, Toronto, Ontario; an artist run public gallery

Bibliography

v Orleans Review, Vol. 33.3, Front Cover: Tilted Mule, 2007
v Orleans Review, Vol. 33.2, Front Cover: <i>Float</i> , 2007
London Free Press, May 14, Inside Out at Eldon House, Sandra Coulson: review
ne Magazine, July 12, Tess Parkins: review
North London Beacon, Oct 26. Cherryhill Library Mural, photo/review
London Free Press, Oct 17, Jennifer O'Brien, review
A #9, summer issue. Letters to the Editor
don Free Press, May 13, Mural Photo Award
don Free Press, August 1, Photo of mural commission
don Free Press, May 15, <i>Open Air</i> Sculpture Festival, photo
be & Mail, March 18, Visual Arts page, Gary Michael-Dolt
don Free Press, February 19, <i>Indigo Bunting</i> , photo

C Magazine, Issue # 65 February, Debbie O'Rourke, article w/photo

	The London Free Press, January 8, Special Effects, Sandra Coulson article
1999	National Post, October 28, Dan Glover, review/photo
	Niagara Falls Review, September 28, Mural Commission, Sheryl Loucks
1998	Galerie Largeness World of Art, Fall '98. Tarot Project, ed. Louis Jacob
	City Life Magazine, October issue, Public Art, photo w/review
	The London Free Press, October 2, Art at Covent Garden Market, photo
	LOLA #2, summer issue. Birds In My Yard, Jamelie Hassan, review
	The London Free Press, March 24. Rogers TV Sets, Sandra Coulson
	Tarot Jigs, catalogue, London Regional Art Gallery, Jan '98. essay by Sara Hartland-Rowe
1997	City Life Magazine, Fall '97. Hospital Commission, Mary Hatt
1996	The London Free Press, March, Joe Matayas, review
1994	Maclean's Magazine, September 12, Kinetic Artist, Justin Smallbridge
1993	C Magazine, New Work '93, photo page
1987	Parallelogramme, vol.12 no.3, March. Blue Meridian at YYZ, review
1986	Le Devoir, August 20. Expositions, Gilles Daignault
1985	Last Issue, summer '85. Calgary, Alberta, Cover photo of My Dog is Crying
	ISSUE, February '85. Vancouver, BC, Keith Wallace, review of Warehouse Show
	The Art Post, February '85. Vancouver: The Warehouse Show, review
	The Calgary Herald, January 18. ACA 1974-1984, Nancy Tousley, review