

Born London, 1965  
Lives and works in New York City

#### EDUCATION

1992 MFA, Tyler School of Art, Temple University, Philadelphia  
1987 BFA (Honors), University of Brighton, Brighton, England  
1984 DATEC Diploma in Art & Design, Richmond-Upon-Thames College,  
Middlesex, England

#### SOLO EXHIBITIONS

2011 Martine Chaisson Gallery, New Orleans, Louisiana  
2010 Dunham Place Salon, Brooklyn, New York  
NEXT: The Invitational Exhibition of Emerging Art, Chicago  
2001 Pageant, Los Angeles  
1996 Boesky & Callery, New York  
The Tannery (project space), London  
1994 Fawbush, New York  
1990 Black Bull, London

#### GROUP EXHIBITIONS

2011 NEXT: The Invitational Exhibition of Emerging Art, Chicago  
2009 Tulips for Juleps, Root, New York  
2006 Sweet Dreams, Gallery Murlot, New York  
3 New York Artists, Galerie Markus Winter, Berlin  
2005 Group Show, Marlborough Chelsea, New York  
2004 Mommy, I'm! Not! An! Animal!, Capsule, New York  
2003 Anne Katrine Senstad and Matthew Abbott, Transient, New York  
Group Show, Edward Thorpe Gallery, New York  
2002 POPjack: Warhol to Murakami, Museum of Contemporary Art, Denver,  
Colorado  
1999 Forever is a hell of a long time, Bronwyn Keenan, New York  
Group Show, Curt Marcus, New York  
1998 Recent British Art, Denver Museum of Art, Colorado  
1997 Current Undercurrent, Brooklyn Museum of Art, New York  
Woven in Oaxaca, A/D Gallery, New York  
15 x 20, Anna Kustera, New York  
Diamond Dogs, Team, New York  
1996 Epitaphs, Edward Thorpe Gallery, New York  
1995 Word for Word, Beaver College Art Gallery, Glenside, Pennsylvania  
Dutch Wives, Phone Sex & Other Cheap Thrills, Apex Art, New York  
Gallery Artists, Fawbush, New York  
1994 Gol!, Mark Boote, New York  
Al Dente, Caren Golden Fine Art, New York  
Shouts & Whispers, Venue Gallery, Philadelphia, Pennsylvania  
1993 Return of the Cadavre Exquis, The Drawing Center, New York  
1992 In & Out, Back & Forth, 578 Broadway, New York  
Summer Show, Blum Helman Warehouse, New York

## BIBLIOGRAPHY

- Allthorpe-Guyton, Marjorie, "New Factory, (a problem of language)",  
Catalogue Essay Degree Show  
University of Brighton, 1987
- Dannatt, Adrian, "But if you try sometime, you just might find...", Catalogue  
Essay: In & Out, Back &  
Forth, Idaho Editions, 1992
- "Soccer Sideline", Review: The Daily Telegraph - London, 2nd Feb. 1994
- Hirsh, Faye, Review: Flash Art International, Vol. XXVIII #180,  
Jan/Feb.1995, p.97
- Karmel, Pepe, Review: The New York Times, 22nd Sep. 1995
- Myers, Terry R. "Ouverture - Matthew Abbott", Flash Art International, Vol.  
XXVII #174,  
Jan/Feb.1994, p.49
- Myers, Terry R., Review: Art+Text, No. 74, Aug/Oct. 2001, p.76
- Schwabsky, Barry, Review: ArtForum, Nov.1994, p.87
- Schwendener, Martha, Review: Time Out New York, #94 Jul.1997, p.47
- Volk, Gregory, Review: Art in America, Jul. 1996, p.87