

## **Selected Group Exhibitions**

2011 Uncommon Ground - Bridge Gardens – Bridge Hampton – New York  
Traces - Emilia Cohn Gallery, Mexico City, Mexico  
A Field Guide To Getting Lost – Pelavin Gallery – New York - USA  
2010 Star- ArtPrize – Grand Rapids, Michigan - USA  
Fire Works – Hunterdon Art Museum, New Jersey - USA  
Unseen – MOSI, Tampa, Florida - USA  
Art on Paper - Monmouth Museum, New Jersey - USA  
Non-Objectif Art - Robert Goff Gallery, New York - USA  
2009 ArtPrize- Urban Institute of Contemporary Art, Grand Rapids, Michigan  
- USA  
Falling Short of Knowing - Collectors Contemporary - Singapore  
2008 Falling Short of Knowing – Milk Gallery, New York, NY - USA  
Tilted Balance – Collectors Contemporary - Singapore  
2007 New Work- Workspace11, Brooklyn, New York - USA  
Discussions in Contemporary Sculpture – The Dock- Leitrim, Ireland  
Bridge Art Fair – Chi Contemporary, London - Miami - New York - USA  
2006 Grafica Americana- Sala de Exposicion - Cordoba-Spain  
2004 American One- AYN - Madrid, Spain  
2003 Light and Illusion - Green Street Gallery, New York, NY - USA  
2001 Glass Cultures - Brooklyn Federal Court House, Brooklyn, NY - USA  
2000 Annual Show - Royal Hibernia Academy - Dublin, Ireland  
Glass Express - Dumbo Arts Center, Brooklyn, NY - USA  
From Lake Erie to Now - Islip Museum of Art, Islip, NY - USA  
1999 Untitled - Dumbo Arts Center, Brooklyn, NY - USA  
1998 Section 33 - Dumbo Arts Center, Brooklyn, NY - USA  
1997 Rising Tide - Foundation Gallery, New York, NY - USA  
The New York Biennial of Glass - Robert Lehman Gallery, Brooklyn, NY - USA  
Brooklyn Artists - 495 Gallery, NY - USA  
Summer Show - The Algiers Gallery, New Jersey - USA  
1995 Small/Large Works - Slowinski Gallery, NY - USA  
1993 Eleven More - Brownes Gallery - Dublin, Ireland  
Group Show - The Accidental Gallery - Dublin, Ireland  
Installation - The Irish Museum of Modern Art - Dublin, Ireland  
1992 Sculpture in Context - Fernhill Sculpture Gardens - Wicklow, Ireland  
Context and Experience - The Accidental Gallery - Dublin, Ireland

## **Education**

BFA National College of Art and Design, Dublin, Ireland, 1990 - 1992  
Crawford College of Art and Design, Cork, Ireland, 1988 - 1990

Awards The Third Degree Programme, The Irish Museum of Modern Art,  
Dublin, Ireland, 1992-1993

Collections and Public Installations

2009 Windseeds – Outdoor - DeVois Estate, Grand Rapids, Michigan - USA

2005 Fire- Permanent installation- Double Seven, New York, NY - USA

Transparency - Permanent installation - Penson Residence - New York, NY -  
USA

2004 Glass Wall #3- Permanent installation- Isles Residence - New York, NY  
- USA

### **Publications and Bibliography**

Absence and Presence, Norman Mooney, Causey Contemporary, Essay by  
Tracy Causey Geffery, 2008

Falling Short of Knowing, Norman Mooney and Ran Ortner, Essay by Judy  
Kim and Lieven DeCauter, Interview

by Bret Littman, Milk Gallery, 2008

Fahrenheit Magazine: April 2011, "RASTROS: ENTRE LO PASAJERO Y LO  
ETERNO "

New York Spaces Magazine, "Focus: Seeing Red", Dec-Jan 2011,  
Artdaily, "Sculptor Norman Mooney Places "Windseeds" at Devos Estate",  
September 2010

New York Times: Home, "All Show, and Almost No Go, October 2010

NY Art Beat, "A Brutal Sensitivity", September 2008